

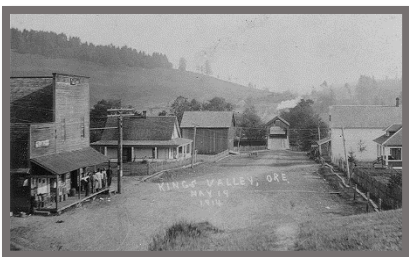
## Benton County Genealogical Society Newsletter

P.O. Box 1646, Philomath, OR 97370

<http://www.bcgs-oregon.org>

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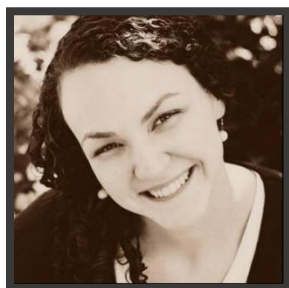
**From the Desk of the President**, by George Davidson

**The King Family Reunion, June 24th, 2017: 9:30am to 2PM**

We will hold 2017 reunion at the College United Methodist Church, 1123 Main St. Philomath. In the same complex is the Benton County Museum, which is housed in the big brick building built by the United Brethren Church. Membership Dues \$10, Mail

check to: Pam Peck-King Folk, 1524 NW Kings Blvd, Corvallis, OR 97330.

**Note:** You are welcome to visit the Benton County Genealogical Library, Annex Building just west of the Historical Society/Old College building, open 1PM-3:30pm. Website: [www.kingfolk.co](http://www.kingfolk.co)



**May Program: History for the Genealogist & How to Use Historical Societies**, Hannah Z. Allan

Is the disappearance of your ancestor in 1850 causing you stress at night? General history may be the key to solving your mystery! This lecture will demonstrate how to overcome genealogical road blocks and flesh out an ancestor's story through general history.

You will also learn the value of historical societies and how to use their resources to find records, answer questions, and write biographies. Let's put the "History" in Family History!



Bio: Hannah Z. Allan is a BYU Family History and Genealogy graduate, a professional genealogist and consultant. She is the genealogist for the Oregon Historical Society and Vice Chair of Portland Metro's Cemetery Advisory Committee. She teaches monthly genealogy workshops at Oregon Historical Society along with speaking at local and national events and was the Camp Director for BYU's 2015 My Family History Youth Camp.



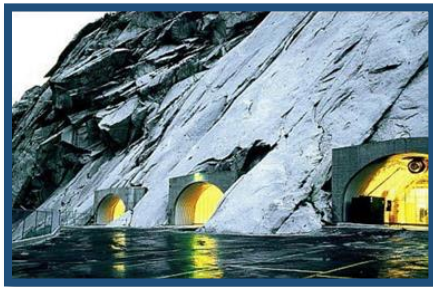
**The FamilySearch Wiki , April 2017 program review**

by Linda Olsen

Ron DeYoung demonstrated the basic "how to" navigation of this phenomenal website, [familysearch.org](http://familysearch.org). Focusing in on just what you are searching for may take a little practice, but the rewards are definitely worth it. Watch the many accompanying videos that give step by step instructions and examples. You may find where

your information is located by starting your search with records or by subjects or by location on a map. Definitely start with the “New to Genealogy” site and the “New to Wiki” site to see the different search options.

If you locate unindexed images to browse, look for the organizational pattern. Have the images been organized chronologically or alphabetically? Perhaps you can narrow down the place to start looking instead of feeling discouraged by the daunting number of images. Since this is a user contributed site, it will only continue to offer more sources of information. It’s well worth your time to explore this vast genealogical resource.



### **FamilySearch Granite Mountain Records Vault, Ron DeYoung**

FamilySearch had its origin as the Genealogical Society of Utah in 1894 when GSU began gathering records from all over the world, the story of individuals, families and nations. Originally paper records were collected and in 1938, microfilming began.

To protect the records in a climate controlled, physically secure and stable environment, in 1960 construction began on the

Granite Mountain Vault, outside Salt Lake City; the facility was completed in 1965. The mountain vault is geologically stable, 700 feet down, 65,000 square feet and has workspace for 60 people. The tunnels are 25 feet wide, 15 feet high and contain 6 archival chambers in solid granite, lined in steel. The location provides an environment that is ideal for film preservation, 55 degrees year round, humidity is kept at 35% and the facility is protected by multiple vault doors. A natural spring in the interior provides the water used in reproducing microfilm copies on site. It currently holds 3.5 billion images on 2.4 million rolls of microfilm with an ever-growing collection of digital media yet still has room to grow. This represents billions of people, over 100 countries and 170 languages, some records are the only ones in existence today.



All microfilm is being converted onsite to digital records, new devices have been developed to convert the films to digital media. Without these enhancements it would have taken a century to complete digital conversion of microfilm; it is expected that the conversion may be completed in about 3-5 years but special projects, dictated by disasters and potential records loss around the world create changes in the completion date. Microfilm is produced by a limited number of suppliers; it is becoming increasingly expensive, also driving the conversion to digital media.



Digital technology makes internet accessible data available all over the world. Duplicate digital servers in two locations provide secure backups of the data. Once these microfilm are converted to digital images, they are available as a browseable image collection. To make specific images searchable by name, human indexers are needed but advanced technology is speeding that process as well. Digital data has a limited life,

no current long-term solution exists so copies are made, stored in duplicate and in different locations. Data is converted to the latest storage format and preserved onsite.

In addition to the microfilm conversion process, new digital images are being captured continually; currently over 350 camera installations are in operation globally with a plan is to increase to 500 cameras. These are used by specifically-trained volunteers who work full-time to archive records of the archive owners. This benefits the genealogist and the owner of the record as the conversion process costs the records owners only the small space required during the archiving process. The government or organization is left with a digital copy of their moldering records, saving their history at no cost and providing a digital solution for finding their records.

The access to the digital images is free to users of FamilySearch, the use of the Family History Centers is also free. The cost to have a roll of microfilm shipped for use at FHCs covers only the shipping costs in both directions, about \$7.50 a roll.

Some record images are restricted, a contractual requirement of the record owner, a government, archive or author, etc. Restrictions may stipulate that a record may only be viewed at a Family History Center; some are available digitally but only 3 viewers simultaneously, some restrict viewing only at the Family History Library in Salt Lake. These requirements are a contractual agreement with the record owner, otherwise they would not permit access and use at all. Some restrictions change based on world geopolitical changes. Additionally, some governments do not permit their citizens to access FamilySearch and other American websites from their homeland for political purposes.

Videos of the Granite Mountain Vault are found here (part 1): [https://youtu.be/5KLea\\_DPxb4](https://youtu.be/5KLea_DPxb4) and here (part 2): <https://youtu.be/aYkLKAPzCfQ>



### Librarian's Corner: It's Library Inventory Time Again!

Volunteering to help is a great way to get to know the books and other materials available in our excellent library. You'll be doing a good deed for the Society as well.

Date: Friday, June 9, 2017

Time: Morning 10:00-12:30 or/and Afternoon 12:30-3:30

Provided lunch: 12:30-1:00

Sign-up at our general meeting on Saturday, May 13, or send me an email. Thank you very much! Sue



**Family History Surnames in the BCGS Library Books: Part 2: More Surnames:** The Family History books are in alphabetical order, labeled with a yellow dot and the first three letters of the ancestral name.

Keith	Kellogg	Kelly	Kelsey	Kendall	Keyser	Kiger	King
Kitchen	<u>Knotts</u>	Knowles	<u>Kyger</u>	<u>Lackor</u>	Lamont	Leach	Lemon
Locke	Long	Majors	Manning	Martin	<u>Mauck</u>	Maupin	Maurer
Mays	McEwen	<u>McMurtry</u>	<u>Merwin</u>	Miller	Mongers	Moore	Morgan
Moritz	<u>Mulkey</u>	Myers	O'Bannon	Olney	Patrick	Peck	Peterson
Phillips	Pierce	<u>Poore</u>	Porter	Preston	Price	<u>Priddy</u>	Prince
Pritchett	Rabb/Robb	Ralls	Ramsey	Redfield	Reynolds	Rice	Richardson
Rickard	Roberts	Roscoe	Roth	Rudd	<u>Rudisill</u>	<u>Ruggles</u>	Sawyer
Schulte	<u>Shaul</u>						



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**We're looking for some members to staff the library during open hours!** One shift a month would help us, our mission and patrons immensely!

Please contact Sue or Lois to assist or for questions!!



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## **Around Benton County**

### **Marys River Grange**

#### **Grange in Oregon, by Jay Sexton, Master**

Grange or “Patrons of Husbandry” is a family fraternal society celebrating it’s 150<sup>th</sup> anniversary this December. Since its founding, it has gone through periodic booms and busts of membership and influence. Beginning as a farmers union, it has evolved into a community organization, as the percentage of farmers in the general population has declined. Full and equal membership of women and young people of at least 14 years have been hall marks of the order since its beginning.

After the Civil War, Oliver Hudson Kelly, from Minnesota, was employed by the Federal Government to tour the southern states assessing the condition of agricultural infrastructure. As a northerner he was often met with distrust, but he discovered that revealing his membership in the Masonic Order often opened wide the doors of hospitality to him. In Minnesota, and in the south, he had been struck by the ignorance of farmers in the latest agricultural advances in science, and by the difficult lives many farmers faced, vulnerable in their rural isolation, and pinched between the prices charged by suppliers of their needs, and the prices paid for their products.

In 1867, Mr. Kelly and six friends in Washington DC, created the rituals and structure of the Patrons of Husbandry based on the rituals of the Masons. This new society was intended to bring farmers together for mutual aid and education, strengthening their rural communities. Mr. Kelly’s niece, Caroline Hall, was instrumental in insisting that “Your organization will not succeed unless you give an equal place to women”. Throughout its history Grange has been a strong and early advocate of the Women’s Right to Vote, democratic processes, rural modernization, and co-operatives.

In each state, Grange halls are numbered sequentially. The first Oregon Grange was established in Marshfield in 1872 and was #1. Later in 1872, during the first push to organize Oregon Granges, Philomath #13 was established, along with several other Willamette Valley Granges. Philomath #13 met from 1872 until 1893. In the 1870’s Oregon Grange membership peaked when 10 % of Oregonians were members. A period of disillusionment and economic depression followed when membership fell. When a Grange ceases to meet its number is no longer used, and the hall is usually held by the State Grange for 7 years in the hopes that a new group will re-organize a Grange there. Recently a new Oregon Grange was organized as #953.





### Writer's Corner #7, Active vs Passive Voice, Mary Dean Snelling

Write your narrative with active voice. Active voice makes your writing powerful, livelier and more direct. This format helps to keep the reader turning the pages. Sentences written in active voice are also less wordy than those in the passive voice – and cutting unnecessary words always improves a piece of writing.

Examples:

The iron was placed on the wood stove by Mary. (passive voice, 10 words)  
Mary placed the iron on the wood stove. (active voice, 8 words)

The chickens were fed by the farmer's wife. (passive voice, 8 words)  
The farmer's wife fed the chickens. (active voice, 6 words)

Martha was courted by Martin. (passive voice, 5 words)  
Martin courted Martha. (active voice, 3 words)

In active voice the subject, usually a person, is doing the verb's action. Because the subject does or acts on the verb, the sentences are said to be in the active voice.

Clues to identify sentences in passive voice - the ones you will change to active voice:

- Look for "to be" words: was, were, is, are, had been, were being . . .
- Look for the word "by"

Because passive voice sentences add words and change the normal doer-of-action to receiver-of-action direction, they may make the reader work harder to understand the intended meaning. Active voice sentences flow more smoothly and are easier to understand. Use passive voice only when it is the best way to convey your meaning.

After you identify the passive sentences in your work, try to rewrite each in the active voice. Most of your sentences should be in active voice.

[Jones, Thomas W. *Write It Up! A Workshop for Family Historians*, Western Institute of Genealogy July 2016, Eugene, Oregon, p.15]

[Carmack, Sharon DeBartolo, *You Can Write Your Family History*, (Baltimore: Genealogical Publishing Co., 2008) p. 95]



**Roots Magic Users Group 1:00 p.m. – 3:00 p.m. Saturday May 20<sup>th</sup>**, by Mary Dean Snelling

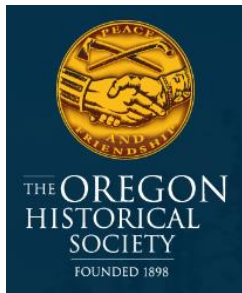
The Roots Magic Users Group meets every other month at the home of Bill and Ann Smart. It is appropriate for beginning and intermediate users and an excellent place to ask all your Roots Magic questions. The Roots Magic sync with Ancestry.com will be explored

at the May meeting if it is ready. If not, various reports and the correspondence log will be examined. Call Ann for directions at [541 752-1587](tel:5417521587). RootsMagic website <https://www.rootsmagic.com/>



“The **GFO Research Library** is a great place to discover your family’s history whether you are from Oregon or Ohio, Florida or Maine. We have over 43,000 holdings in our library providing resources for all of the United States and many locations around the world. We also provide access to many popular genealogy websites on our library computers. Open seven days a week and located in the Ford Building on the lower level, we have volunteers waiting to help you discover your heritage.” 2505 S.E. 11th Ave., Suite B-18, Portland, OR 97202-1061

A link to the GFO May Newsletter is found here: [http://gfo.org/file\\_download/inline/e26b63fa-3f16-4136-bd7d-5b9e7795428f](http://gfo.org/file_download/inline/e26b63fa-3f16-4136-bd7d-5b9e7795428f)



“**The Oregon Historical Society** is dedicated to making Oregon’s long, rich history visible and accessible to all. For more than a century, we have served as the state’s collective memory, gathering and preserving a vast collection of artifacts, photographs, films, manuscripts, books, and oral histories.

Researchers from around the world travel to our library, unearthing information that challenges conventional thinking. Curious individuals come to us to explore their family trees or discover the history of their homes or neighborhoods.

Archaeologists, environmentalists, filmmakers, architects, novelists, artists, and others all find their way to us, asking questions, making discoveries, creating knowledge.” Oregon Historical Society 1200 SW Park Ave, Portland, OR 97205 Check out this valuable resource at: <http://www.ohs.org/about-us/>



**Adair Living History’s 2nd Annual Founder’s Day, Saturday, May 13, 11am – 3 pm.**

A free event and BBQ starting at noon with vendor booths, WWII reenactors, bounce house, etc. Location: 6030 N.E. Wm. R. Carr, Adair Village, in the authentic Camp Adair east barrack. by Faye Abraham



**How to Manage Your Family’s Digital Assets,** by Dick Eastman 26 Apr 2017

In our digitally integrated lives, we create and share most of our pictures and home videos with digital cameras, smart phones, or other portable devices. We download music purchases and keep only digital receipts.

Now that we have all these digital devices, have we figured out what to do with the fruits of those devices—the mounds of digital files and sources we amass daily, weekly, monthly, yearly? What do we do with all our personal digital content that makes up our digital lives?

Rick Laxman, Sr. Digital Preservation Planner for the digital content stored in the Granite Mountain Records Vault, says most consumers would be surprised to know just how quickly their data begins to deteriorate. For example, **external hard drives**, if stored correctly and used sparingly, **might last a decade** or a little more. Otherwise, you're looking at 3–5 years of useful storage life. ... old floppy or 3.5" discs.....CDs, DVDs, and flash drives you've been using as your long-term storage solutions? Try 2–10 years, depending on use and how they've been stored." (Be proactive and read this great overview!) Details at [http://media.familysearch.org/how-to-manage-your-familys-digital-assets/?\\_prclt=Cba35VEB](http://media.familysearch.org/how-to-manage-your-familys-digital-assets/?_prclt=Cba35VEB)



It is the First of the Month, ***Back Up Your Files!!***



#### Benton County Genealogical Society Board Contacts

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Ron DeYoung, Past Pres, newsletter [ron.deyoung@gmail.com](mailto:ron.deyoung@gmail.com)  
Linda Olsen, Secretary [thekeeper@ronsarchive.com](mailto:thekeeper@ronsarchive.com)  
Lois Courtney, Treasurer [loiscourtney@cmug.com](mailto:loiscourtney@cmug.com)  
Susan VanLaere, Librarian [vanlaere@proaxis.com](mailto:vanlaere@proaxis.com)  
Connie Patterson, Membership



**BCGS General Meetings** are held on the 2nd Saturday of the month, September through June.

**The May meeting** will be on **Saturday, May 13<sup>th</sup> at 10 am** in the Social Hall of the College United Methodist Church, Philomath, everyone is welcome! **At 11 am** we will have our **program**, followed by refreshments at the Annex.

**Board Meetings** are held the Wednesday before the general meeting; the **May Board meeting** will be on **Wednesday, May 10<sup>th</sup> at 12:30 pm- 2:00 pm** in the Philomath Public Library meeting room, all members are invited.